

## Received Pronunciation or Standard British Dialect de Veer

For an audio example from I.D.E.A.:

<http://web.ku.edu/~idea/europe/england/england39.mp3>

### GENERAL CHARACTERISTICS:

- Forward placement of sound
- Increased vocal energy on consonants
- Increased vocal range and variation in pitch and inflection

æ = ɑ bath, dance, demand, command, advance, caste, chance, aunt, ask, France, laughter

But... other “and” words use a: hand, land, grand, and man

ɜ = ɜ third, girl, world, murder, merge

ɔə = ɔə soar, hoarse, board, lore, hoard, deplore, chore, more, door

ʌ = ɑ or ɑ run, fun, love, judge, lunch, dove, pluck, brunt,  
buzz

ɔ = ɔ ball, Paul, law, water, sought, hawk, tall, wall,  
(more rounded) daughter, drawer

ə = ə in final unstressed syllables: over, under, actor, upper, vapor, martyr, muster, neighbor, cooler, plaster, pillar, cheer, Lear, appear, fire, spire, therefore, everywhere

ɑ = ɒ or ɔ hot, stop, totter, pottage, bob, odd, squabble, waddle, trod, plod

r = ɹ marry, fairy, hurry, glory, curry, nearing, far away, her intention, coronation

oʊ = əʊ toast, boast, roll, don't, soldier, holy, Rome, old, most

ə = ɪ in many unstressed syllables - solace, palace, curtain, seamstress, Phillip, stolid, pallid, habit, infinite, patches, ability, felicity, Halifax, insanity

Polysyllabic words have less frequent secondary accents: secretary, library, necessary, territory, advertisement, administrative, purgatory, sanctuary, predatory, solitary, military, mercenary

ʌ = w when, why, whether, whisk, wheat, white, whopper, whistle, whisper, whirl

Use liquid ju in: dew, duty, duke, tulip, constitute, absolution, resume, nutrition, knew, suit, student

t Medially is aspirate: city, ditty, pity, pretty, British, Saturday, kitten, trotted, flutter, settle, kettle, rotting

aɪ in “ile” suffixes: versatile, futile, fertile

Miscellaneous:

derby = dɜːbɪ

been = biːn

clerk = klɜːk

either = aɪðə

against = əˈɡeɪnst

tomato = təˈmɑːtəʊ

schedule = ʃɛdʒjuːl

**DRILLS**

There is beauty in the bellow of the blast,  
 There is grandeur in the growling of the gale,  
 There is eloquent out-pouring  
 When the lion is a-roaring  
 And the tiger is a-lashing of his tail!

W.S. Gilbert, *The Mikado*

To sit in solemn silence in a dull, dark dock,  
 In a pestilential prison, with a life-long lock,  
 Awaiting the sensation of a short, sharp shock,  
 From a cheap and chippy chopper on a big, black, block.

W.S. Gilbert, *The Mikado*

Now what is this and what is that,  
 And why does Father leave his rest,  
 At such a time of night as this,  
 So very incompletely dressed?  
 Dear Father is and always was  
 The most methodical of men,  
 It's his invariable rule  
 To go to bed at half past ten.  
 What strange occurrence can it be  
 That calls dear Father from his rest,  
 At such a time of night as this,  
 So very incompletely dressed?

W.S. Gilbert, *The Pirates of Penzance*