

SUGGESTED READING FOR THE MUSICAL THEATRE PERFORMER

Balk, H. Wesley	<u>The Complete Singer Actor</u>
Balk, H. Wesley	<u>Performing Power</u>
Cazden, Joanna	<u>How to Take Care of Your Voice: The Lifestyle Guide for Singers and Talkers</u>
Craig, David	<u>On Performing: A Handbook for Actors, Dancers, Singers on the the Musical Stage</u>
Deer, Joe and Dal Vera, Rocco	<u>Acting in Musical Theatre: A Comprehensive Course</u>
Feldenkrais, Moshe	<u>Awareness Through Movement</u>
Hampton, Marian E.	<u>Singing For Actors</u>
Jones, Frank P.	<u>Body Awareness in Action: A Study of the Alexander Technique</u>
McCallion, Michael	<u>The Voice Book</u>
McEvenue, Kelly	<u>The Actor and the Alexander Technique</u>
Melton, Joan	<u>Singing in Musical Theatre: The Training of Singers and Actors</u>
Stanislavski, Constantin and Romyantsev, Pavel	<u>Stanislavski on Opera</u>